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A N S S R D T

N E W S L E T T E R

APRIL 1999

NEXT MEETING

APRIL 24 and 25, 1999
in Multipurpose Room and Seniors Lounge
at BLOOMFIELD SCHOOL
AGRICOLA STREET, HALIFAX, NOVA SCOTIA

Directions: Bloomfield School is on the corner of Almon and Agricola.
The entrance is off of Agricola Street.

DUES ARE DUE: If you can't attend the meeting please send in your
\$10.00 dues as a cheque payable to ANSSRDT.
Our treasurer is: Neil and Kathy Dorey
Comp. 21, RR1, Blockhouse, NS, BOJ 1E0

GENERAL ELECTIONS: It is time to change hats again.
Come prepared to volunteer or to suggest nominees.

SATURDAY SCHEDULE FOR SQUARE DANCE CALLERS:

9:30 - 11:00 Music Literacy

Some basic information on reading music, key signatures,
and understanding the major and minor scales and chords. We
will have a piano available for demonstration and experimenta-
tion. Everyone will have an opportunity to find and learn the
names of the piano keys that cover your comfortable singing
range.

11:00 - 12:00 Report from the March 1999 CALLERLAB Convention

The theme of the Dallas, Texas meeting was:

"Find 'em, Hook 'em, Keep 'em"

We will pass on some of the most promising ideas. More will be
presented at the June MCCA meeting.

12:00 - 1:30 Lunch Break

1:00 - 1:30 OLD / UNUSED RECORD SWAP

Bring your discards and add them to the old/unused record
swap box. Use this time to search for new-to-you treasures.

1:30 - 3:00 HEXAGON and 6 COUPLE DANCING

What to do when you have six or seven couples present and
want to keep everyone dancing as much as possible.

3:00 - 4:30 SIGHT CALLING RESOLUTION THEORY AND PRACTICE with em-
phasis on two-couple and isolated sight.

SATURDAY SCHEDULE FOR ROUND DANCE CUERS:

- 9:30 - 10:00 Set up and Get-together
- 10:00 - 11:00 Pick Rounds of the Season and discuss and decide what easy rounds to present to callers to add to the Square Dancers Rounds list
- TASK: EXPLAIN WHAT, HOW AND WHY YOU CHOOSE A PARTICULAR DANCE TO TEACH AT A CONVENTION OR SPECIAL FUNCTION. TEACH A DANCE -- ANY PHASE AND RHYTHM OF YOUR CHOICE.
- 11:00 - 12:00 Beth & John
- 12:00 - 2:00 Lunch Break
- 2:00 - 2:45 Alex and Bernice
- 2:45 - 3:30 Wendell and Bev
- 3:30 - 4:15 John and Valerie -- Merengue
- 4:15 - 4:30 Canvass round dance leaders for new Round Dance Coordinator for next term of office for submission at Sunday's meeting.

SATURDAY EVENING SCHEDULE:

- 7:00 - 9:00 Two halls
Calling opportunity for all present.
Cuers to dance and cue new music.
- 9:00 - 10:00 Cuers will present some new easy Rounds for callers to consider as additions or replacements for some of our current Square Dancers Rounds.

SUNDAY MORNING SCHEDULE, APRIL 25, 1999

- 9:00 - 10:00 JOINT SESSION OF SQUARE AND ROUND DANCE LEADERS:
Learn to prompt an Easy Contra and to cue an Easy Round Dance Mixer.
- 10:00 - 12:00 ANSSRDT GENERAL MEETING
Dues are due this month. It is time for General Elections.

SENIORS' EXPO JULY 1999

The Square and Round Dance Federation of Nova Scotia has decided to rent a booth at the Seniors' Expo on 16 & 17 July 1999 at the Trade and Convention Centre in Halifax. This Expo is a provincial event that attracts visitors from throughout the province. The Federation intends to publicize our dance activity and demonstrate the fun and pleasure to be derived from it. The Federation is making arrangements with the Expo organizers and is soliciting volunteer dancers to attend the booth and to dance at demonstration dances.

The tentative schedule is shown below. Please note that there is no admission charge for participants, in proper square dance attire, arriving to take part in the demonstrations. Both Square and Round dance demonstrations will be provided whenever sufficient number of dancers, callers and cuers are available. The promotional material to be provided to the public will include province-wide data for both dance activities.

Friday, 16th July Demonstration Dancing

10:00 - 12:00
12:30 - 1:30 Main Stage
2:00 - 4:00
4:00 - 6:00

Saturday, 17th July Demonstration Dancing

10:00 - 12:00
12:30 - 3:00
3:00 - 6:00

The members of ANSSRDT are invited to volunteer their services in this promotional effort. ANSSRDT callers and cuers are asked to assist in this search for volunteer dancers and are encouraged to participate as callers and cuers.

Any information regarding the names of volunteers should be returned as soon as possible to Bob & Inge Ruohoniemi, Vice Presidents SRDFNS, RR#1 Ellershouse, NS B0N 1L0 , 902-757-3884, bobruoho@cin-tech.ns.ca

FROM CALLERLAB "REMEMBER WHEN DANCE" -- THE "TEXAS STAR"

LADIES TO THE CENTER AND BACK TO THE BAR
GENTS TO THE CENTER WITH A RIGHT HAND STAR
Right hand cross and how-de-do
BACK WITH THE LEFT and how are you
MEET YOUR PARTNER and PASS HER BY
PICK UP THE NEXT GIRL on the fly
STAR PROMENADE and around you go
INSIDE OUT AND THE OUTSIDE IN
GO ONCE AND A HALF put the pretty points in
And you STAR PROMENADE go the other way 'round
GIRLS ROLLAWAY that's what I say
STAR PROMENADE in the same old way
SPREAD THAT STAR way out wide
Make it pretty on all four sides
GIRLS DUCK UNDER THE GENT'S RIGHT SIDE
ALLEMANDE LEFT that old left hand
Here we go in a RIGHT AND LEFT GRAND
Hand over hand till you meet your maid
Take her by the hand and all PROMENADE
Home you go and you SWING and whirl
Round and around with the pretty little girl

Repeat three more times

Quote for the Month:

"EXPERIENCE IS SOMETHING YOU GET JUST AFTER YOU NEED IT."

ZERO LINE GET OUTS:

BASIC LIST:

- 1) LADIES CHAIN ACROSS, LADIES CHAIN BACK INTO A PROMENADE
- 2) PASS THRU, WHEEL AND DEAL, DOUBLE PASS THRU, FIRST GO LEFT, NEXT FOLLOW TO LEFT, PROMENADE
- 3) LADIES LEAD FLUTTERWHEEL AND SWEEP 1/4 MORE, PASS THRU, LEFT ALLEMANDE
- 4) MEN LEAD REVERSE THE FLUTTER AND SWEEP 1/4 MORE, PASS THRU, LEFT ALLEMANDE
- 5) RIGHT AND LEFT THRU, FLUTTER-WHEEL, REVERSE THE FLUTTER INTO A PROMENADE
- 6) TOUCH 1/4, COLUMN CIRCULATE, MEN RUN, LEFT ALLEMANDE

MAINSTREAM LIST:

- 7) SLIDE THRU, SQUARE THRU 3, LEFT ALLEMANDE
- 8) PASS THE OCEAN, LADIES TRADE, SWING THRU, TURN THRU, LEFT ALLEMANDE
- 9) PASS THE OCEAN, LADIES TRADE, RECYCLE, BOX THE GNAT, GRAND RIGHT AND LEFT
- 10) PASS THE OCEAN, SWING THRU, SPIN THE TOP, RIGHT AND LEFT THRU, SLIDE THRU, PASS THRU, LEFT ALLEMANDE
- 11) PASS THRU, BEND THE LINE, PASS THE OCEAN, SPIN CHAIN THRU, GIRLS CIRCULATE ONE, GRAND RIGHT & LEFT
- 12) TOUCH 1/4, COLUMN CIRCULATE, SINGLE HINGE, FAN THE TOP, GIRLS CROSS RUN, LEFT ALLEMANDE
- 13) PASS THRU, TAG THE LINE IN, PASS THRU, HALF TAG, SPLIT CIRCULATE, GRAND RIGHT AND LEFT

CALLERLAB EMPHASIS CALLS

- BASIC: CHAIN DOWN THE LINE
- MAINSTREAM: FAN THE TOP
- PLUS: LOAD THE BOAT

CALLERLAB MAINSTREAM QUARTERLIES
(None)

CALLERLAB PLUS QUARTERLIES
(None)

CALLERLAB ADVANCED QUARTERLIES

WIND THE BOBBIN (1/99)

Starting Formation: Columns
 Action: All half Zoom, ends Circulate 2, centres Cast Off 3/4, very centre two Trade, centres Cast Off 3/4.
 Ending Formation: Parallel Waves
 Timing: 12 beats

Note to Mainstream callers and dancers: After the 1/2 Zoom which ends in two parallel right waves and replaces the 1/2 right turn, this is equivalent to Spin Chain Thru and ends Circulate 2.

EQUIPMENT FOR SALE:

Ray Haywood, 469-1217
 Califone set, Realistic Mic
 60-80 records
 asking \$300

The ANSSRDT NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish twice a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to:

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